A four-day workshop for early career scholars

The Banff Centre

Submission Deadline: March 1st, 2015 (Extended)

To acknowledge the significant contributions made by students to the Living Archives on Eugenics in Western Canada project over the past four years, we invite submissions from early career scholars—students and those within five years of completing their doctorates—from any discipline on topics related to eugenics and its contemporary significance.

Potential Topics
Possible topics include, but are in no way restricted to, the following:

- Apologies to eugenics survivors
- Collective memory
- Nationalism
- Queer sexuality
- Schizophrenia
- Whiteness
- Child welfare
- Human diversity
- Quality of life
- Roma peoples
- World Health Organization
- Particular Countries / Regions

The project director is happy to provide feedback to potential participants on these and other suggestions (e.g., on particular countries or regions of the world).

Submissions
Submissions should consist of a single document that includes a (i) summary abstract (<150 words), (ii) longer description (<750 words) outlining the presentation and explaining the relevance of the topic to eugenics, (iii) short biographical statement (<100 words), and (iv) CV.

Participants are expected to attend the whole workshop and to contribute a short entry for eugenicsarchive.ca, ideally based on their presentation, within one month of the workshop.

Travel and Accommodations
Accommodation and meals for all workshop participants will be covered by Eugenics Archives. Participants will also be notified upon acceptance if we are able to cover in full, or contribute to in part, additional travel expenses. The workshop will allow for substantial opportunities to enjoy the Banff surrounds and will encourage networking, mentoring, and informal discussion between junior scholars interested in eugenics and Eugenics Archives team members.

Hosted by Living Archives on Eugenics in Western Canada

http://eugenicsarchive.ca/

For Enquiries, please write to the project director, Professor Rob Wilson:
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Photo Courtesy of Steve Marijanich, 2015